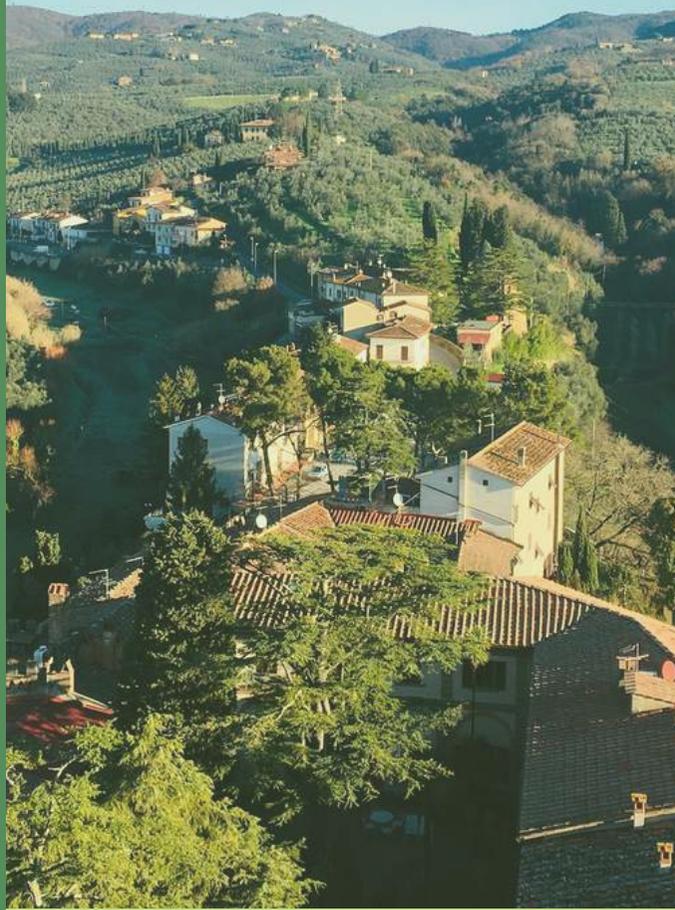




Another example of art...

A reproduction of Leonardo's face with some unique drawings on it. You'll find this artwork at the artistic park "Acquaria".



CONTACT US

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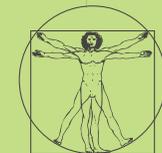
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VINCI, LEONARDO AND CONTEMPORARY ART





ROUNABOUT "DO ME"

While arriving to Vinci, you've surely noticed this roundabout and you probably wondered what it represents.

This is a word built for the fifth centenary of the great Leonardo Da Vinci's death. The project is inspired by the "Codice Atlantico".

Some artists from Vinci, such as Claudio Cinelli, Alberto Marconcini and Nico Paladini, cooperated to the making of this work.

SOME TRACES OF LEONARDO...



"Il Cavallo" of Nina Kamu

In the central Piazza della Libertà, the artist has made an equestrian statue using as reference Leonardo's project that he couldn't carry out.

"Piazza Guidi" of Mimmo Paladino

A wonderful contemporary art project that connects the geometric forms of Leonardo and the engravings about the universe of Paladino.



"Dialogo oltre il tempo e lo spazio" of Wu Weishan



The terrace of Palazzina Uzielli hosts two statues representing Leonardo and Qi Baishi having an hypothetical conversation.

"l'Uomo Vitruviano" of Mario Ceroli

The historical center of Vinci, in the square Guido Masi, welcomes a wood statue of the "Uomo di Vinci", which has become the emblem of the city.



"Battesimo di Leonardo" of Cecco Bonanotte



Santa Croce church houses the sculptural cycle which represents the Creation, the Annunciation, the Last Dinner and the Passion.

A bit of art here and there!

"SACRA SOLITUDINE" Claudio Cinelli

Reinterpretation of "Ultima Cena" where are represented only the hands of the apostles and Jesus is the only one who is represented as "HUMAN".



LACRIMA (CLAUDIO CINELLI)

Overlooking Parco della Rimembranza and it's a reinterpretation of "Gioconda", international icon, from whose face falls a tear symbolizing the pain during the pandemic involving all the world.

"L'ARTE SA NUOTARE" (BLUB)

We don't know much about his/her identity, the only thing we know is that she/he is from Florence with a special ability to make art accessible to all, breaking the stereotype of "art only in museums"



PLANT A TREE, PLANT SMILES (STELLECONFUSE)

Project made in order to raise awareness about the protection of green areas in the cities.