

THE HOUSE IN ANCHIANO WHERE LEONARDO WAS BORN

Surrounded by the centuries-old olive trees on the Montalbano, in a landscape almost untouched by time, the house in Anchiano where Leonardo was born is the place which is symbolic of Leonardo's ties to his home town. In this modest country farmhouse, just a few km from the town of Vinci, Leonardo was born on 15 April 1452.

The ancient group of buildings, the existence of which was already documented in 1427, was donated to the town of Vinci in recent times by Count Giovanni Rasini di Castelcampo and turned into a museum in 1952. The solemn opening ceremony took place on the 500th anniversary of Leonardo's birth and the House in Anchiano became the place where the memory of Leonardo in Vinci was kept alive.

Now the house, which has become the destination of authentic cultural pilgrimages, helps visitors rediscover the origins of the great Tuscan genius. Digital animations and interactive applications present Leonardo's paintings and drawings as well as some aspects of his life history.

This ancient house, which remained in the da Vinci family for over a hundred and fifty years, as shown by their crest which is still in place, belongs to the Association of Houses to the Memory, which comprises over fifty houses which used to be lived in by famous historical figures.



Daily opening times:
10.00 - 19.00 da marzo a ottobre
(ticket office closes at 18.30)

10.00 - 17.00 from November to February
(ticket office closes at 16.30)

25 December and 1 January from 15.00 - 17.00

FACILITATED ACCESS

The house where Leonardo da Vinci was born
Via di Anchiano, Vinci (FI)
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The House can be reached by car or on foot (path n°14 Green Route [Strada Verde], 3km circa)



Discover the other Leonardo sites in Vinci on
www.leonardoavinci.eu



Adfecto

THE HOUSE WHERE LEONARDO DA VINCI WAS BORN

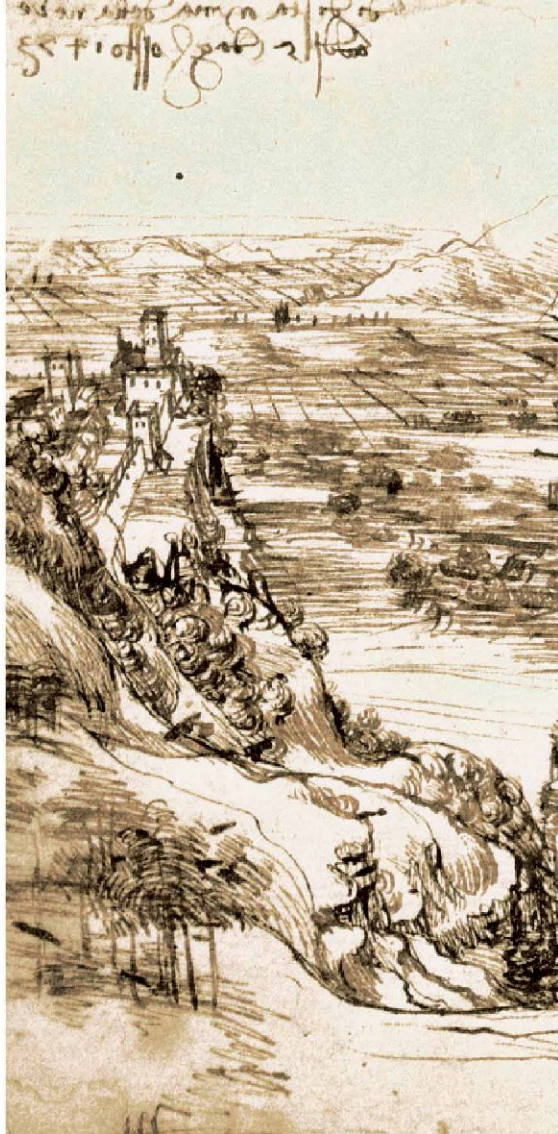
BACK TO THE ORIGINS OF THE GENIUS

Leonardo and his land

Many of Leonardo's sketches and drawings show the Arno Valley, the Fucecchio Marshes, Vinci and the Montalbano. These works tell us of his detailed knowledge of the surrounding area and bear witness to the close relationship the man from Vinci had with his home territory throughout his life.

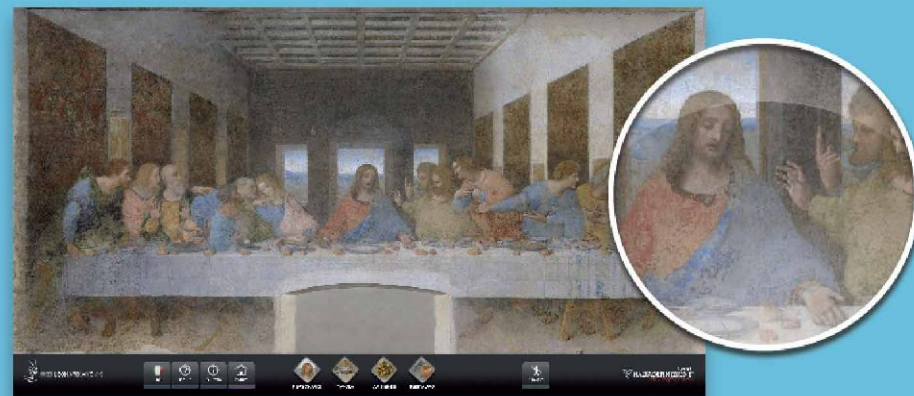
The exhibition route through the House of his birth illustrates Leonardo's close ties with Vinci and invites visitors to discover the places and the scenery which inspired his works.

The House in Anchiano is indeed an excellent starting point for excursions into the surrounding area, thanks to a network of paths ranging over the hills of the Montalbano. One of these is the Green Route or Strada Verde connecting Anchiano to the medieval town of Vinci via an old path winding through ancient olive groves.



LEONARDO AND PAINTING

The key events in the life of Leonardo the artist, from his early days in Andrea del Verrocchio's workshop to his most famous masterpieces, live again in Leonardo's birthplace through a brand new virtual route.



The interactive application Leonardo Touch presents Leonardo's paintings and drawings according to routes based on different queries and subjects and allows the visitor to interact with the drawings and paintings to discover even their most minute detail.

On the other hand, a whole wall is dedicated to the Last Supper, Leonardo's most famous and most complex work, which the visitor can explore thanks to an innovative motion-sensitive system.

MEETING WITH LEONARDO

Nowadays we know almost everything about Leonardo, but his private life and the relationship he had with his home town remain less well-known aspects. It is Leonardo himself who welcomes visitors into his house, opening up the most intimate and personal part of his world.

A life-size hologram, which weaves together film, theatre and documentary work, will lend its voice to an old and tired Leonardo who, from his final home in Amboise turns his gaze to the past, making a virtual return to Anchiano to tell us of where he went and whom he met, what he studied and the events which kept this area close to his heart.

A very special meeting with Leonardo through images, memories and landscapes which bring alive the story of his life between Vinci and Florence.

