



Vinci, Leonardo's town, awaits you for a fascinating experience following the great artist and scientist's paths!

MUSEO LEONARDIANO

open every day
March-October, 9.30-19.00
November-February, 9.30-18.00

LEONARDO'S BIRTHPLACE

open every day
March-October, 10.00-19.00
November-February, ore 10.00-17.00

LEONARDO AND THE PAINTING

Face to face with Da Vinci's masterpieces
open every day
March-October, 10.30-19.30
November-February, 10.30-17.30

Leonardo's Celebrations

Every year the City of Vinci remembers Leonardo in April and May, the anniversaries of his birth and his death, with several events, exhibitions, and conferences.

Tourist information

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The Museo Leonardiano is at your fingertips with the App MUSEO LEONARDIANO DI VINCI available in 5 languages



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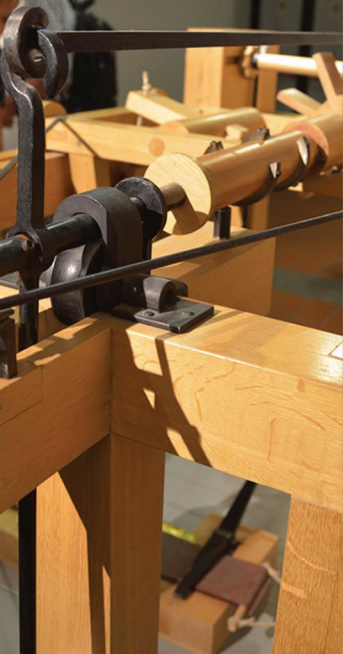
A cura di: Museo Leonardiano di Vinci

THIS IS MY HOME

Come to Vinci Leonardo's town

Discover the Museo Leonardiano, the Birthplace and all Genius' sites in his birth town





THE MUSEO LEONARDIANO

Right in the heart of Vinci, in the Palazzina Uzielli and in the Guidi Count's Castle, the Museo Leonardiano hosts the most ancient collection of models of Leonardo's works both as a scientist, technologist, and engineer. Studies on the flight and on the movement in water, designs of war machines, experiments on optics and on textile machines: Leonardo's wide interests are all documented in the museum, now hosting also the original section *Leonardo and Anatomy*, about Leonardo's studies on the human body. The terrace of the Guidi Count's Castle ideally concludes the journey, offering a breath-taking landscape on the Montalbano hills which were a great inspiration for Leonardo.



LEONARDO AND CONTEMPORARY ART

In Vinci, important works of art by contemporary artists express Leonardo's artistic legacy in a suggestive urban path. Piazza del Castello hosts the actual symbol of the city, Mario Ceroli's *The Man of Vinci* (1987), that reinterprets Leonardo's *Vitruvian Man*. Not far from there, we can find Mimmo Paladino's spectacular *Piazza dei Guidi* (2006), an actual introduction of this path with its geometries. At the other side of the square, in the Church of Santa Croce, where Leonardo was christened, the chapel of the baptistery host Cecco Bonanotte's fine sculptures about the *History of Salvation* (2010). Nina Akamu's *Horse* (1997), inspired by Leonardo's colossal, unfinished equestrian monument for Francesco Sforza, rises in the central Piazza della Libertà.

THE GREEN PATH AND THE MONTALBANO

The Montalbano – its hillsides with vineyards and olive yards, and its crest covered with ancient woods – rises to the north of Vinci, thus framing the Medieval hamlet into a picturesque setting. Leonardo explored and painted these hills, that nowadays are crossed by several hiking paths hiding lots of breath-taking views. The *Green Path* (3 km long) is one of them. It is the ancient road linking Vinci and Anchiano. Walking or cycling along it, you will reach Leonardo's Birthplace, and plunge in that same nature that fascinated the young Leonardo.



LEONARDO AND THE PAINTING

Set in the Villa il Ferrale, an historic estate halfway from Vinci and Anchiano, the didactic exhibition hosts full scale, HD reproductions of Leonardo's paintings, and makes the visitors breathtakingly feel that they are facing all Da Vinci's masterpieces, gathered in one place.



LEONARDO'S BIRTHPLACE

Anchiano, a small hamlet 3 km far from Vinci, hosts the House where – according to the tradition – Leonardo da Vinci was born in 1452. This historical house, and the countryside where Leonardo grew in the first years of his life, still manage to vividly suggest its visitors the origin of the Genius. Inside the House, a full-scale hologram voices Leonardo's most intimate and personal universe. The multimedia app *Leonardo Touch*, instead, asks visitors to discover the Genius' paintings and sketches. The farmhouse nearby hosts a half-scale, HD digital reproduction of the *Last Supper*, perfect to discover every detail of it, as well as to explore it thematically.



LEONARDO'S SITES IN VINCI

Vinci hosts many sites connected to Leonardo's life – apart from his house, in Anchiano, and the countryside of Montalbano – such as the Church of Santa Croce, with the baptistery where he was christened; or the buildings overlooking Piazza Leonardo da Vinci, where one of Leonardo's step-brothers owned a tavern; or the palace between Piazza Guazzesi and Via Roma, property of the Da Vinci family until 1555. Leonardo was very familiar with the hamlet San Pantaleo, where his mother, Caterina, and her husband, so called Accattabriga, lived. Leonardo used to visit Vinci very often, as testified by his drawings, such as the one portraying the *Mulino della Doccia* in Vinci. In 1478 he was among those present at the Guidi Counts' Castle for the drawing up of a contract that granted Francesco, Leonardo's uncle, a mill in the hamlet of Vinci.